



Le Meurice
Paris

DORCHESTER COLLECTION

PRESS RELEASE

EXPERTISE SHOWCASED AT LE MEURICE!



Atelier Lison de Caunes



Ateliers Duchemin



de Gournay

Paris, January 2024 – As the hotel of artists and free spirits, Le Meurice has always been committed to promoting art and craftsmanship. Thus, for the recent renovations of our rooms & suites by the interior design studio Lally & Berger, the French duo highlighted the unique craftsmanship.

Based on the initial idea of offering rooms and suites of a unique character, like private apartments, the designers used a variety of craftspeople, mainly French, for the different work phases.

From hand-drawn wallpaper to colourful stained glass, passementerie and silk work using ancestral techniques, exclusive and rare expertise is showcased in the private spaces of Le Meurice, which have all been equipped with the latest technologies.

Ateliers Lison de Caunes

Situated in the Montparnasse neighbourhood of Paris, Ateliers Lison de Caunes is specialised in straw marquetry, a French expert craft form dating back to the 17th century. The rye straw used comes from Burgundy in France. After being dried and dyed, it is opened up and flattened to create the marquetry. Customers of Le Meurice can admire this ancestral expertise in room 326.



Sylvaine Gorgo

Stone marquetry is an extremely rare French expert craft form. Hardstone art takes form by the inlaying of a multitude of stones such as mother-of-pearl, onyx or jasper onto a background stone, marble for instance. Sylvaine Gorgo restores to its former glory this stone art or painting of rocks, an everlasting art form that can be found in rooms 324 and 328 of Le Meurice.



Manufacture Prelle

Manufacture Prelle, a Lyonnaise family business established in 1752, has retained ancient silk work techniques while combining them with various generations of looms, from handlooms – the only machines that can be used to weave precious voided velvet, brocaded silk and gold and silver brocades – to the very latest electronic looms. The curtains of the rooms and suites of Le Meurice have been created using this exceptional expertise.



Declercq

The Passementerie of Declercq uses ancestral techniques to create braids, trims, jasmines, tassels, flat ribbons, etc. Weaving, stitching, finishing, this Parisian business, established in 1852, maintains its historic expertise. Each piece is unique, produced from a design, colour pallet and production method selected with care to ensure they are perfect for the project, including that of Le Meurice.



de Gournay

The hand-drawn wallpapers of de Gournay family business, established in 1984, are the result of centuries-old expertise and techniques. The natural variations that result from drawing by hand contribute to the singular beauty of the end result. The unique asset of de Gournay is their in-depth knowledge of the techniques, processes and materials. From pale pinks to midnight blues, as well as yellows and shades of green, the wallpaper of de Gournay is featured in many of our rooms and suites, always with a pastoral motif that echoes the Jardin des Tuileries situated opposite the hotel.



Galatée Martin

The dream-like images on the corridor walls of Le Meurice were painted by Galatée Martin, represented by Art In Situ. Born in Normandy, Galatée Martin lives and works in Paris. She uses various mediums, including clothing, painting on canvas, drawing, frescos and ceramics. Her paintings are composed of assemblies of images that come to her suddenly and instinctively.



Ateliers Duchemin

The stained glass of Ateliers Duchemin marries traditional expertise and the experimentation of new techniques. With its six generations of glassmakers, Ateliers Duchemin creates, restores, rehabilitates and decorates stained glass. In each project, tradition and contemporary art come together in a unique technical alliance. To bring more light to the rooms while retaining a certain intimacy, designers Lally & Berger called upon the services of Ateliers Duchemin for a total of six rooms.



Meljac

Inspired by the art of living of the 1930s, André Bousquet created luxury electrical equipment in 1995 (switches, sockets, doorbells, etc.). Designed from noble materials, mainly brass, Meljac objects whose signature is the “drop of water” lever, give distinction to interiors which have a certain character and harmonize with all styles of decoration. The company is labeled EPV (Living Heritage Company).



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NOTES TO THE EDITORS

For further information, please visit our **PHOTO LIBRARY** and **MEDIA CENTRE** or contact:

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LE MEURICE

So much more than a luxury hotel, this is a gallery, an adventure and a living work of art, where the world's artists and thinkers have found their inspiration.

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