

## FACT SHEET

**LOCATION:** At number 45 on Park Lane in the heart of Mayfair opposite The Dorchester, overlooking Hyde Park.

45 minutes by car from Heathrow Airport

45 minutes by car from City Airport

**ADDRESS:** 45 Park Lane  
London, W1K 1PN

**GUESTROOMS:** 45 guest bedrooms and suites, each a minimum 35 sqm (388 sq ft), plus the Penthouse Suite 170 sqm (1830 sq ft)

### RESTAURANTS

**AND BARS:** CUT at 45 Park Lane (modern American steak restaurant)  
BAR 45

**RESERVATIONS:** +44 (0) 20 7493 4545

**WEBSITE:** [dorchestercollection.com](http://dorchestercollection.com)

**MANAGEMENT:** John Scanlon, general manager  
David McIntyre, director of food & beverage and executive chef

**DESCRIPTION:** Choose between the classic English style of iconic British hotel The Dorchester overlooking Hyde Park in Mayfair, or the contemporary look of 45 Park Lane, just opposite. Enjoy destination dining at both with China Tang, Alain Ducasse at The Dorchester and Wolfgang Puck's CUT at 45 Park Lane.

Dorchester Collection's, 45 Park Lane opened just opposite The Dorchester on 1 September 2011 with Wolfgang Puck's first venture in Europe, CUT at 45 Park Lane. Throughout the intimate-sized hotel, luxurious and contemporary interiors by New York based designer, Thierry Despont, provide a club-like feel offering international guests a smart, central environment from which to enjoy London. Each of the spacious 45 rooms and suites offer views of Hyde Park, as does a spectacular Penthouse Suite with wrap around terrace offering panoramic views across London. A

striking central staircase leads to a mezzanine featuring BAR 45, a resident's Library and the restaurant's private dining room, the Media Room.

**THIERRY DESPONT:** The master behind the interior design of 45 Park Lane is Thierry Despont; architect, curator, intellect, artist and designer. Taking inspiration from his own idiosyncratic world of art, curiosity cabinets, astronomy, history, technology, and design, Despont has created a deeply personal living environment that provides the canvas for a collection of art by current British artists. Despont believes that every aspect of a living environment is a reflection of the personality of those that inhabit it. This philosophy extends to his vision for 45 Park Lane, which he designed as if it were a private residence. The floor to ceiling light fixture was designed by British lighting company Dernier and Hamlyn and the cloud chandeliers at CUT at 45 Park Lane were designed by Brand Van Egmond. Furniture, carpets and lighting were designed bespoke for 45 Park Lane by Thierry Despont and crafted by Molteni & Dada.

Both the London location and the intimate size of the hotel defines the overall character, while interiors are decorated in a contemporary style with art deco influences such as rich dark natural materials, contrasting with light colours and sensual textures. The revamped façade is covered in bold horizontal "fins", and a wall panel hangs vertically across seven floors. A graduate of the École Nationale Supérieure des Beaux Arts of Paris with a Masters from Harvard and a stunning portfolio of international work, Despont also presented his art in Venice during the 2011 Biennale.

**ARCHITECTS:** Paul Davis + Partners were the executive architects on 45 Park Lane, working closely with Thierry W. Despont to realise the architectural and interior vision for the new Mayfair landmark. The architect practice and interior designer have a longstanding working relationship and have established a considerable collaborative portfolio, including a residence in Kensington Palace Gardens and a major London residential scheme. Paul Davis + Partners are a 95-strong London based practice with a national and international portfolio. The practice is renowned for its skilful integration of new buildings within historic urban environments, and for its expertise in high-end residential, commercial, cultural and mixed-use projects. The practice's vast experience in designing award winning buildings and masterplans for many of London's historically important neighbourhoods continues to attract clients from around the world. The original building was by Bauhaus architect Walter Gropius. Under Thierry Despont horizontal fins in powder coated aluminium were added to the building's exterior to

emphasise the art deco curve of the building, and Portland stone was added to the ground floor pillars.

#### GUEST ROOMS AND SUITES:

45 guest bedrooms, of which 28 are suites, plus the Penthouse Suite – all feature a view of Hyde Park, bathroom mirrors with integrated televisions, Bang & Olufsen BeoVision 10-46 televisions and a BeoVision 7-55 television in the Penthouse Suite, Blue Ray players and safes with internal power points. Absolute serenity is provided by special glazing formed of two sheets of four mm glass with an air gap and a solar film to reduce heat gain from the sun. The Penthouse Suite features a wrap around roof terrace with panoramic views across the London skyline. Suites and rooms on each floor feature art selected for the hotel by Roy Ackerman CBE by British artists such as Sir Peter Blake, Damien Hirst, Bruce McLean, Joe Tilson, and Brendan Neiland. Rooms also feature bespoke amenities for 45 Park Lane by Aromatherapy Associates, and guests may borrow one of the hotel's distinctive purple Brompton bicycles.

#### ARTISTS:

Ground floor Damien Hirst, Second floor Bruce Maclean, Third floor Christian Furr, Fourth floor Bob Organ and various members of the Chelsea Arts Club (Maurice Cockrill, Tom Phillips, Brad Faine, Ivor Abrahams, Don Smith, Sir Peter Blake), Fifth floor Brendan Neiland, Sixth floor Joe Tilson, Seventh floor Martin Fuller, Eight floor Patrick Hughes, Penthouse Suite Sir Peter Blake. Sir Peter Blake's work is described as unique digital print on canvas with silkscreen glaze and is entitled *Dancing Girls Over Rotten Row*. Works by Bill Wyman are displayed up the staircase and in the Penthouse Suite corridor.

#### EXHIBITIONS:

While the artwork in the restaurant, guest rooms and corridors is permanent, the hotel also holds a series of intimate and exclusive temporary exhibitions and displays. To view exhibitions past and future, please see the website for the most up to date information.

<https://www.dorchestercollection.com/en/london/45-park-lane/art-exhibitions/>

Exhibitions held by 45 Park Lane's own artists provide guests with the chance to speak to the artist in residence over cocktail hour and view additional works to the permanent hotel collection giving insight into inspiration, technique and creativity.

In 2012 Christies held an exclusive preview of Picasso Ceramics in the hotel lobby before they went on auction and following its success, returned to the hotel with another exclusive collection of the Spanish artist's work in 2013. 45 Park Lane is also host to roving exhibitions such as the London launch for 'Liverpool Loves' in September 2012, a unique art exhibition raising money for charity with 90% of profits going to Claire House Children's Hospice and 10% to the National Museum in Liverpool. This art initiative was run by Christian Furr, the artist who permanently exhibits a collection on the third floor of the hotel.

**RESTAURANT:** On 1 September 2011, world-renowned chef and restaurateur Wolfgang Puck made his restaurant debut in Europe when he opened CUT at 45 Park Lane, a modern American steak restaurant featuring great food in a contemporary and dynamic environment. Located in Dorchester Collection's contemporary art hotel, CUT at 45 Park Lane mirrors the award-winning original CUT in Beverly Hills and offers outstanding steaks, a superb wine list and impeccable service. From prime dry and wet aged beef to salads, and succulent pan-roasted lobster, sautéed and roasted whole fresh fish, the menu provides wide appeal. A carefully crafted wine list complements the menu with distinct international selections and a natural emphasis on American wines. The restaurant occupies the ground floor with seating for 70 guests, while a striking central staircase leads to a mezzanine featuring a library and BAR 45, with bar-dining for 30.

**LIBRARY:** At the top of the grand staircase, guests can head straight to BAR 45, or turn left for the Fitness Studio or the well-stocked library.

**MEDIA ROOM/PRIVATE DINING:** Following popular demand, the hotel launched private dining and meetings in its Media Room in 2012. Ideal for those wanting to enjoy the culinary experience of CUT at 45 Park Lane within a more intimate setting, the private dining offering in the Media Room comfortably seats 12 diners and is available for breakfast, brunch, lunch and dinner. It can also be booked for meetings.

**DEDICATED HOSTS:** A 24hr team of dedicated Hosts take care of every guest need.

**FITNESS STUDIO:** 45 Park Lane's Fitness Studio features a Kinesis One machine which allows 200 resistance-based exercises using a system of grips, cables and weight

stacks which together ensure absolute fluidity of movement and zero-impact exercise.

**FURTHER FACILITIES:**

Situated just next to The Dorchester, guests at 45 Park Lane are in close proximity to take advantage of The Dorchester's range of private function rooms, The Dorchester Spa and Carol Joy London Hairdressing Salon at The Dorchester Spa, as well as enjoying the outstanding level of dining offered at Alain Ducasse at The Dorchester, China Tang, The Grill at The Dorchester and The Promenade. Guests at 45 Park Lane have complimentary access to The Dorchester Spa's facilities and priority reservations at the restaurants.

**RATES:** Rates include complimentary Wi-Fi, water and fruit juice. Guests may cross sign bills at any of Dorchester Collection's UK hotels.

**CHECK IN/OUT:** 3pm Check In. 12pm Check Out.  
Late Sunday check out subject to availability.

**HISTORY:** The development of Park Lane started around the 1720s along with the northern part of 500 acres of land north of the Thames (to the west of the City of London) now known as Mayfair – around Grosvenor Square. The Grosvenor family had inherited the land in 1677 through Mary Davies the wife of Sir Thomas Grosvenor. In the early 1960s the site of 45 Park Lane was designed as an office building by the famed Bauhaus architect Walter Gropius. Dorchester Collection started planning discussions with Westminster City Council in 2006 and in August 2008 Westminster City Council granted planning permission to convert 45 Park Lane into a hotel.

**OWNERSHIP:** Opened in September 2011, 45 Park Lane is owned and managed by Dorchester Collection, which also counts The Dorchester in London, Coworth Park in Ascot (England), Le Meurice and Hotel Plaza Athenee in Paris, Hotel Principe di Savoia in Milan, Hotel Eden in Rome, The Beverly Hills Hotel and Hotel Bel-Air in Los Angeles.

**SOCIAL MEDIA:** Facebook: @45ParkLN  
Instagram: @45parklane  
Twitter: @45ParkLaneUK  
#45ParkLane  
#DCmoments

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The Dorchester, London | 45 Park Lane, London | Coworth Park, Ascot | Le Meurice, Paris | Hôtel Plaza Athénée, Paris | Hotel Principe di Savoia, Milan Hotel Eden, Rome | The Beverly Hills Hotel, Beverly Hills | Hotel Bel Air, Los Angeles

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