

## Press Release

June 2017

# The 2017/2018 Meurice Prize *for contemporary art* unveils its finalists... and the news for this 10<sup>th</sup> anniversary

**With its Meurice Prize *for contemporary art*, Le Meurice supports for the 10<sup>th</sup> consecutive year young artistic creation.**

On Tuesday 7<sup>th</sup> June 2017, the Jury of the Meurice Prize *for contemporary art* met in closed session, to shortlist 6 artists

**Jean-Charles de Castelbajac**, Patron of the Prize ; **Lola Gonzàlez**, Artist and winner 2016/2017; **Montse Aguer**, Director of the Centre for Dalinian Studies; **Colette Barbier**, Director of the Fondation d'Entreprise Ricard; **Nicolas Bourriaud**, Art Theorist, Exhibition Curator and Director of the Contemporary Art Museum of Montpellier, *La Panacée*; **Philippe Dagen**, Writer and Professor at Université Paris I Panthéon-Sorbonne; **Jennifer Flay**, Director of the FIAC; **Marta Gili**, Director of the Jeu de Paume; **Jean de Loisy**, Director of the Palais de Tokyo; **Henri Loyrette**, Conseiller d'État; **Maryvonne Pinault**, Collector; **Claire Moulène**, Art Advisor; **Franka Holtmann**, General Manager of Le Meurice.

The shortlisted artists are (artists by alphabetical order):



### **MORGAN COURTOIS / Galerie Balice Hertling**

For a project consisting of the creation of home fragrances, their containers, and their delivery systems. For the Prix Meurice, the artist wishes to focus on the creation of the first fragrance, *Fond de sac*. It will be composed of four scents, each representing a step in the journey from Paris to the South of France.

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## **CEDRIC FARGUES / New Galerie**

Cédric Fargues's project is to create a chapel representing the holy scene at Golgotha. The artist will use the "Henry" character, who appears frequently in his work. "Henry" the Hoover is a vacuum cleaner made in England who looks like a person and is a significant figure in Anglo-Saxon popular culture. The artist has made extensive use of the character in a series of performances posted on Instagram.



## **KAPWANI KIWANGA / Galerie Jérôme Poggi**

Canadian artist Kapwani Kiwanga will create a large, 300x80x220 (H) cm sculpture entitled *Jalousies* (working title). Using two-way mirrors and a metal structure, the artist will build a sculpture/screen in a reference to surveillance technology.



## **THÉO MERCIER / Galerie Bugada & Cargnel**

*Affordable Solution for a Better Living* is a performance in collaboration with choreographer Steven Michel involving three or five dancers and IKEA furniture. At every stage in the project, the institutions hosting him on his 2018-2019 tour will choose furniture from the famous Swedish brand's catalogue that they would like to see him and his dancers perform.



## **EVA NIELSEN / Jousse Entreprise**

The Franco-Danish artist would like to go to Istanbul to design a solo exhibition at The Pill gallery located on the Bosphorus. She will create a series of a dozen paintings focused on modernist architecture in Istanbul, particularly in her neighborhood (Atakoy), and a study of the ruins in Ani, on the Armenian border.

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### **MEL O'CALLAGHAN / Galerie Allen**

Australian artist Mel O'Callaghan's project is a solo exhibition to be held at the National Gallery of Victoria in Melbourne from November 2017 to March 2018. Invited by curator Jane Dever, she will present an updated version of the piece *Ensemble*, in the form of a projection via two 25-meter-long cables. This new version will also include a soundtrack.

### **Rendezvous on October 9<sup>th</sup> for the revelation!**

Monday 9 October 2017, the Jury will select the winners, the artist and the gallery, who will be awarded severally the Meurice Prize for contemporary art: €10.000 to the artist and €10.000 to his gallery, to realise their project abroad.

**An exhibition of the six finalists – open to the public – will take place at Le Meurice from October 10<sup>th</sup> to 22<sup>nd</sup>, 2017.**

**A special logo**



For this 10<sup>th</sup> anniversary, Prix Meurice patron Jean-Charles de Castelbajac let his creativity run wild and designed a logo for "pinning down canvases."

**For additional information, please contact:**

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