

# Live music at The Dorchester

Join us during November, where you will be treated to live evening performances from some of London's most renowned artists.

*Monday – Sunday 6.45 – 11pm*

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## Innes Yelloweas

Pianist

Tuesday, November 1, 8, 15, 22, 29  
Sunday, November 20, 27

From 7 years old Innes was classically trained by concert pianist John Brydon. Growing up in the Scottish borders he was immersed in the folk music scene. He developed a love of old jazz and traditional African and Indian music, inspiring him to start jazz piano lessons with Dhevhdhas Nair, who taught him elements of Eastern European and North African music. Innes has spent time learning music from Djembe master and Kora player Seckou Keita. He continues to integrate these genres, and many others into his playing.



## Andrew May

Pianist

Monday, November 7, 14, 21, 28  
Wednesday, November 9, 30  
Friday, November 18  
Saturday November 26

Andy May has toured the world playing piano and keyboards for artists such as Lou Reed, Marianne Faithfull, Jack Bruce. When he wasn't touring he was resident musician in the world renowned Carnegie Club at Skibo Castle playing at parties and events for the British Royal Family amongst many others.



## Giuseppe Mauriello

Pianist

Wednesday, November 23

Born in Naples, Italy, Giuseppe is a self-taught pianist with a wide and colourful repertoire.



## Michael Amadi

Pianist/Singer

Thursday, November 17  
Friday, November 4, 11, 25

Michael Amadi is a 25 year old pianist and singer/songwriter from Florence, Italy. He established his craft as a classical pianist under the tutorship of piano virtuoso, Angelo Arciglione, at the Music Academy of Florence alongside studies in guitar and composition. In 2013, he began his professional music career as a performer on the famous Pontevecchio Bridge in Florence which led to performing opportunities across the USA and Europe.



## Manny Vass

Pianist

Wednesday, November 2, 16

Sunday, November 6, 13

Emmanuel Vass was born in Manila, Philippines and grew up in East Yorkshire. Having passed Grade 8 piano with distinction at the age of 15, he then studied with Robert Markham at Yorkshire Young Musicians, a centre for the advanced training for gifted young musicians. Followed by four years at the Royal Northern College of Music, where he studied with John Gough, with scholarships from the Leverhulme Scholarship Trust and the Sir John Manduell Scholarship Trust.

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