

The Dorchester

Dorchester Collection

FACT SHEET

LOCATION: Thirty minutes from Heathrow Airport, The Dorchester is situated on Park Lane in Mayfair, overlooking Hyde Park and is close to prestigious shops and the theatres of London's West End.

ADDRESS: Park Lane, London W1K 1QA England

GUESTROOMS: 250 suites and rooms including 182 individually designed guest bedrooms, 65 suites and three roof suites.

**RESTAURANTS
AND BARS:**

Alain Ducasse at The Dorchester
China Tang and China Tang Bar
The Grill at The Dorchester
The Promenade and The Promenade Bar
The Spatisserie
The Bar at The Dorchester
Parcafé at The Dorchester

RESERVATIONS: Please telephone +44 (0)20 7629 8888.
All major credit cards accepted.

WEBSITE: dorchestercollection.com

DESCRIPTION: Choose between the classic English style of iconic British hotel The Dorchester overlooking Hyde Park in Mayfair, or the contemporary look of 45 Park Lane, just opposite. Enjoy destination dining at both with China Tang, Alain Ducasse at The Dorchester and Wolfgang Puck's CUT at 45 Park Lane.

Dorchester Collection's iconic British hotel, The Dorchester is situated at the heart of London's Mayfair on Park Lane. The hotel offers guests a selection of 250 recently refurbished suites and rooms including three roof suites, many affording expansive views of Hyde Park. Some of London's top dining is available to guests at The Dorchester including, three Michelin star Alain Ducasse at The Dorchester serving contemporary French cuisine; China Tang serving authentic Cantonese dishes; and exceptional modern British dining at The Grill at The Dorchester. Award-winning Afternoon Tea is served in The Promenade whilst The Bar at The Dorchester invites guests to enjoy the classic cocktail hour. Exuding 1930s Art Deco glamour combined with a

contemporary edge, The Dorchester Spa is one of London's most exclusive pampering destinations.

Calling The Dorchester a hotel is like calling champagne a fizzy drink or caviar a sandwich spread. The hotel rejects bland luxury in favour of an unabashed celebration of opulence in décor, a level of service that is nearly telepathic, and food and wine that is gloriously over the top.

DÉCOR:

Within months of its opening in 1931, The Dorchester's sumptuous décor and unrivalled standards of personal service established its reputation as one of the world's great hotels. Over the decades, The Dorchester has employed the cream of interior designers to update rooms and design additions.

The Dorchester's first consultant designer was Oliver Ford, who handled decoration of the Queen Mother's residences at the Royal Lodge, Windsor, and Clarence House in St. James. Ford introduced handmade carpets on each floor in different floral patterns and let his taste for the rococo run riot when redecorating the Orchid Room, transforming the room with a blue-and-white Wedgwood color scheme, fanciful plasterwork, a six-foot chandelier, and cabinets for china. Ford painted The Gold Room with a mural of trailing leaves and flowers which was painstakingly restored by Gauguin's great-granddaughter, Mette, in 1989-1990.

Oliver Messel, legendary stage designer, produced some of The Dorchester's most astonishing rooms, including the Oliver Messel Suite, with doors painted with sprays of flowers and furnishings and fittings decorated with acorns and oak leaves. Messel also took on additional design projects within the hotel such as The Penthouse Suite which is based on his stage set for the ballet *Sleeping Beauty*, and The Pavilion, which was inspired by a Mozartian theme with scenes from *The Magic Flute*.

At the heart of the hotel, The Promenade welcomes guests with its rich coral coloured silk draperies and custom gold-framed mirrors.

The Dorchester now has landmark status, which protects its exterior as well as many other areas of special interest from change. These include The Promenade, The Grill, The Bar, and the Oliver Messel areas.

In 2002, the hotel underwent a multi-million pound refurbishment with an all-encompassing renovation of guest bedrooms and suites, including the addition of a custom-built, high-tech entertainment and business console in each guest room and a remarkably advanced telecommunications system.

In 2007, award-winning Fox Linton Associates redesigned the hotel's two-floored Crystal Suite and renowned designer, Alexandra Champalimaud, completely refurbished three of the hotel's most

prestigious suites, The Audley, Terrace and Harlequin Penthouses, collectively known in the hotel as the 'roof suites'.

In 2012, Alexandra returned to renovate 22 suites with a fresh take on the eclecticism of the English spirit. Whilst the new suites stay true to the hotel's classic English residential style, the new design fuses contemporary comfort with the timeless glamour and heritage of the world-renowned property.

GUEST ROOMS AND SUITES:

There are 182 individually designed guest bedrooms with king, twin, or queen beds, plus 65 suites and three roof suites. Bedrooms are decorated in a style of classic English residences and no two rooms are alike; many have four-poster beds and many rooms can also be interconnecting. Oversized bathrooms feature Italian marble, etched glass, and chrome fittings, reflecting the Art Deco style of the building's 1930's origins. Most bathrooms enjoy natural light and have bathtubs that are specially imported and are some of the deepest, fastest-running in the world.

SIGNATURE SUITES:

The Dorchester invites guests to make their stay extra special with 56 suites including three roof suites. The two-bedroom Harlequin Penthouse exudes Hollywood glamour and features a master bedroom and bathroom, a second bathroom features the original pink marble that was installed for Elizabeth Taylor, a dining room with a bespoke crystal chandelier by Metalarté, living room, bar and two sets of French doors leading to a large outside terrace overlooking Hyde Park.

The modern and luxurious Terrace Penthouse is decorated with leather, silk and marble accents, features a bathroom with a sunken circular tub with windows which can be switched between opaque or clear overlooking Hyde Park, a terrace with dramatic topiary and a water feature, a master bedroom with private conservatory and a high-ceilinged octagonal dressing room.

The Audley one-bedroom Penthouse features a modern four-poster bed by Christian Liagre, a sitting room, cocktail bar, study, dressing room, en-suite master bathroom and an outside terrace, all blending Art Deco and contemporary style. The Oliver Messel Suite, named after its designer, the legendary theatre designer, was commissioned by the hotel's original owner to live in himself and is listed by English Heritage, a testament to their architectural significance and artistic legacy.

RESTAURANTS:

Leading London's culinary revolution, The Dorchester is the original 'dining destination' with five of London's most desired restaurants: 3 Michelin starred Alain Ducasse, China Tang, The Promenade, The Grill, the uniquely named Spatisserie, and Parcafé.

Established in 1931, The Grill at The Dorchester reopened on November 14, 2014 marking a new culinary chapter. Originally designed by Oliver Ford, the restaurant was hung with beautiful Flemish tapestries against a red and gold Hispanic décor before its first renovation in 2006. For its next chapter, Bruno Moinard has introduced a timeless design, incorporating the original ornate gold doors and ceiling retained throughout the restaurant's history with warm colours and natural materials. Unique features include our pivoting wall panels which change the appearance of the room from lunch to dinner creating a separate ambience from day to night. Led by head chef Christophe Marleix, Alain Ducasse's protégé, the kitchen brigade present modern grill dishes cooked with the finest, best sourced ingredients. Favourites include our blue lobster chowder, and our extensive sweet soufflé menu – the first of its kind in London – plus classics from the restaurant's past such as the carving trolley and Sunday Roast.

Since the grand opening of the hotel in 1931, The Promenade has been the heart of The Dorchester and 'the drawing room of Mayfair.' Thierry Despont refurbished its interior design, and The Promenade features a series of rich, intimate spaces, plush goose down cushions, high-backed divans and opulent floral urns. The restaurant specialises in informal, international dining for breakfast, lunch and dinner, and its centrepiece is the historic British Afternoon Tea.

In 2007, world-renowned chef, Alain Ducasse opened Alain Ducasse at The Dorchester which became an immediate success and won its third Michelin star in January 2010. The award-winning restaurant has views over Hyde Park, seating for up to 82 people and can be hired for exclusive use. The restaurant has maintained its Michelin star status for the past three years running and The Dorchester is the only UK hotel to have a three-starred Michelin restaurant. Located in a space that was once one of the hotel's private dining rooms, diners can enjoy award-winning French cuisine within this light, elegant room.

China Tang was created by Sir David Tang, the founder of China Clubs in Hong Kong, Peking and Singapore. The sumptuous art-deco restaurant offers some of the best and most authentic Cantonese food outside of China, prepared with only the freshest ingredients, traditional spices and flavouring. China Tang offers three private dining rooms – Ping, Pang and Pong – and an exquisite bar with all-day A La Carte and Dim Sum menus, a cocktail list comprised of all the classics and a regular Tuesday night live jazz evening, perfecting the restaurant's romantic, 1930s interior.

Opened in May 2009 and exclusive to The Dorchester Spa is the uniquely named Spatisserie, a glamorous, but intimate space for light lunches, afternoon tea with elegant, bite size cakes, biscuits and pastries, savoury nibbles, and champagne and Spa cocktails – all reflecting the ethos that 'a little of what you love is good for you.'

Parcafé is The Dorchester's own artisanal coffee shop, serving a variety of delicious drinks and bites, located on Park Lane overlooking Hyde Park. The shop serves Alchemy coffee alongside Harney and Sons teas and fresh juices, sandwiches, salads and fruits, with a selection of house-made cookies, cupcakes, pastries and fudge presented in bespoke wrapping. The warmth of this inviting space is enhanced by the rich textured dune tiles, reflecting the dark tones of the coffee served. This is complemented by a marbled floor and colourful floral displays by The Dorchester's resident florist Philip Hammond, which are also available for purchase.

EVENTS:

The Dorchester's ten event rooms, among the most extraordinary in the world, can accommodate every occasion imaginable, from an intimate dinner for a few to a cocktail party for a thousand guests. Among the most imposing rooms:

The Ballroom Suite at The Dorchester - which includes a Park Lane entrance, Crush Hall, Silver Room, Gold Room and Ballroom -reopened in September 2011 following a restoration to recapture the opulence of Oliver Ford's original 1930s design. Always the location of numerous sparkling events, the newly restored rooms are always in strong demand.

The two-floored, Art Deco-inspired Crystal Suite overlooks Hyde Park and has its own entrance adjacent to the private Ballroom entrance on Park Lane. The design, by Fox Linton Associates, reflects the 1930s origins of the Grade II Listed hotel, with cool golden-hued, aquamarine interiors and a sweeping curved staircase leading to the upper mezzanine level. A silver-glass encrusted piano, one of the two pianos within the hotel that were once owned by Liberace is located at the bottom of the staircase.

Redesigned in 2014, the new look Chef's Table features a magnificent new central hanging Baccarat crystal chandelier which hangs centrally, reflected by new Baccarat crystal glassware on the table. The unique grain of the walnut wood panelling is enhanced by specially commissioned wall lighting and a state-of-the-art crystal liquid glass wall can be changed from frosted to clear at the flick of a switch.

In The Orchid Room, Oliver Ford's blue-and-white Wedgewood plaster-work and fanciful cornices achieve an 18th century grand style. Located on the eighth floor, The Penthouse and The Pavilion are two of the three spaces designed by famed stage designer, Oliver Messel, and offer a unique and magical venue for a private dinner or exclusive gathering.

Full audiovisual facilities and a dedicated audiovisual technician are available upon request.

SPA & FITNESS:

The Dorchester Spa opened in May 2009 after a complete transformation bringing an exclusive new pampering destination to London. Exuding 1930s Art Deco glamour combined with a contemporary edge, design is inspired by the iconic British style of The Dorchester. Unique aspects include a chandelier of south-pacific pearls and an indulgent Spatisserie. The spa's signature facial is by Carol Joy London, with other treatments offered by La Prairie and by British brand Aromatherapy Associates. The spa features nine treatment rooms including two double suites, mani-pedi suite and sleek relaxation room.

The Fitness Studio was also designed by Fox Linton Associates and is equipped with Technogym cardiovascular and resistance equipment, as well as, a full set of free weights and Kinesis One. Personal trainer at The Dorchester, Simon Inman, offers bespoke programmes created after a one hour consultation establishing a client's fitness level, specific targets and lifestyle requirements.

GENTLEMAN'S BARBER SHOP:

For more than 30 years the Gentleman's Barber Shop has provided The Dorchester's clientele with the finest traditional gentlemen's grooming services. In addition to the traditional wet shave, clients can enjoy haircuts, hair treatments, and head massages.

GUEST SERVICES:

The Dorchester maintains an astounding ratio of nearly three staff to each room and a twenty-four hour room service offers a range of Continental, Mediterranean, Far Eastern, and "home comfort" dishes. Hall porters handle reservations for such things as restaurants, flights, cars and limousines, and the theatre.

The hotel is handicapped-accessible and there are two guest rooms for guests with special needs.

BUSINESS SERVICES:

The hotel's communications system has been upgraded with fiber optics, CAT 5 high-speed cables and latest Wi-Fi access points to accommodate state-of-the-art service. All rooms and suites have a custom-built UK and US power sockets.

Internet can be accessed using either the hotel's cordless keyboard or one's own laptop.

Laptops and other devices can be connected to the TV via a high-speed media plate (including HDMI, VGA, RCA, and audio jack links) at the desk allowing guests to make business presentations on the plasma screen, and printers can be made available upon request.

Numerous international television networks are available to view on the Bang & Olufsen widescreen TV's, including German, French, Japanese,

Russian and Chinese channels. True video on demand offers up to 32 films, including five of the latest releases.

For music, 1000 music tracks are digitally available and the newly refurbished suites feature internet radio linking to local radio stations across the world.

A team of highly trained e-Butlers are on call for all aspects of technology in the rooms and suites and can assist guests with anything from demonstrating the whole system to using the hotel's wireless broadband on a laptop.

HISTORY:

The Dorchester, on Park Lane in London's Mayfair, was built in 1931 on a site where British nobles had lived during the 18th and 19th centuries. Sir Robert McAlpine, vowing to create a luxury hotel that would "rank as the finest in Europe" bought the site with Gordon Hotels for £500,000 in 1929. They commissioned engineer Sir Owen Williams to draft plans, but after a disagreement, architect William Curtis Green took over and finished the project. The results were spectacular.

For over 85 years, The Dorchester has played host to the noble and noteworthy: Prince Philip hosted his bachelor's party on the eve of his wedding to Queen Elizabeth II in the hotel's Park Suite; General Dwight D. Eisenhower planned the Normandy Invasion from his suite.

An endless flow of leaders and celebrities have been guests, from stars of the past like Elizabeth Taylor, Richard Burton, Gloria Swanson, Marlene Dietrich, and James Mason to today's headliners, like Tom Cruise, Meg Ryan, and Nicole Kidman. Through the years, The Dorchester has upheld its reputation for infusing into its essence the glamour, excitement, and creativity of the people who have been passing through its doors for decades. It is consistently ranked one of the world's best hotels.

RATES:

Rates include complimentary Wi-Fi. Guests may cross sign bills at any of Dorchester Collection's UK hotels.

CHECK IN/OUT:

3pm Check In. 12pm Check Out.

OWNERSHIP:

Opened in 1931, The Dorchester is owned and managed by Dorchester Collection, which also counts 45 Park Lane in London, Coworth Park in Ascot (England), Le Meurice and Hotel Plaza Athenee in Paris, Hotel Principe di Savoia in Milan, Hotel Eden in Rome, The Beverly Hills Hotel and Hotel Bel-Air in Los Angeles, and Le Richemond in Geneva amongst its collection.

SOCIAL MEDIA: @TheDorchester
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For further press information, please contact:

Tsara Lawrence
Acting director of communications
Tel: +44 (0) 20 7319 7062
tsara.lawrence@dorchestercollection.com

Press office
General enquiries
Tel: +44 (0) 20 7319 7055
PRUK.TDL@dorchestercollection.com