

Polo Lounge

110 YEAR ANNIVERSARY COCKTAILS

MARY PICKFORD

Bacardi Superior Rum, Pineapple Juice, Luxardo Maraschino, Grenadine

In 1919, Douglas Fairbanks and Mary Pickford bought a six-room hunting lodge and its surrounding fourteen acres for \$35,000. This began a population shift to Beverly Hills and it soon became one of the world's smartest addresses. More stars followed, including Charlie Chaplin, Gloria Swanson, Valentino and Will Rogers, transforming the bean fields surrounding The Beverly Hills Hotel into prime real estate.

THE RAT PACK

Piggy Back Whiskey, Drambuie, Crème de Violette, Lemon

Smoky and sophisticated, this cocktail has become synonymous with the Rat Pack, who engaged in many prodigious drinking bouts in the Polo Lounge over the years.

ELIZABETH'S CHOCOLATE MARTINI

Absolut Vanilla Vodka, Godiva, Cacao

The 'Pink Palace' has served as a backdrop to Elizabeth Taylor's life in California dating back to her childhood when her father Francis had a gallery in the hotel's shopping arcade. Our famed bungalows are where she spent several of her honeymoons. Taylor dined regularly at the hotel's iconic Polo Lounge where her "splurge" day favorite of "fried chicken with mashed potato and lots of gravy" is still served, and celebrated moments of her life, such as her Oscar win for *BUTterfield 8* at the hotel.

Proceeds from this cocktail will go to The Elizabeth Taylor Estate.

THE PINK LADY

Botanist Gin, St. Germaine, Strawberry, Lemon, Grapefruit Soda

The Beverly Hills Hotel was built and opened in 1912 by a lady named Margaret Anderson. She owned and operated the hotel for many years and her motto was, "Our guests are entitled to the best of everything, regardless of cost."

THE TRAILBLAZER

Inspired by Paul Revere Williams

Grey Goose Vodka Martini with an Olive and Onion

A native Angeleno born in 1894, Paul Revere Williams was one of the world's greatest architects. Responsible for a remodel of the hotel in the 1940s, he designed our Crescent Wing, as well as re-imagined the Polo Lounge, Fountain Coffee Room and lobby in the still-stylish pink-and-green motif. He was the first African American member of the AIA (American Institute of Architects), and the creator of our famous hotel script located on the Crescent building and front signage. Williams was a remarkable trailblazer.